



**Zach Touchon**  
Contemporary Art



# Zach Touchon

## (USA)

Zach Touchon is an American contemporary abstract expressionist artist and muralist based in Los Angeles, CA. Besides that, Touchon is also an actor, a singer, a screenwriter, and a writer.



Zach Touchon is an artist in the second generation. By rethinking abstract expressionism ideas, using different media he creates large abstract artwork along with small collages, huge murals, and interior installations. The main focus of his art is depth and space and finding a semantic and aesthetic balance between them.

As a muralist, Touchon joins the ranks of such great LA street artists as WRDSMTH, Retna, Shepard Fairy, and Dirt Cobain in making a contribution to the beautification of the city and drawing attention to sensitive and topics of current interest.

Touchon also is an owner of Touchon&Co Gallery which has been located in Downtown Los Angeles for 3 years and moved to Santa Monica in 2020. The gallery holds physical and online exhibitions and art shows presenting works of established and emerging artists.



A stylized signature logo for Zach Touchon. The signature is written in a cursive, flowing script. Below the signature, the words "Touchon Contemporary Art" are written in a smaller, sans-serif font.

# Zach Touchon (USA)

## CV

Born: 1980 - Dallas, TX  
- Lives and Works in Los Angeles, California

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### EDUCATION


1999 - 2002 - Tarrant County College, Associates in Arts  
2003 - 2006 - Texas Wesleyan University, BBA-Marketing and Management

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### SELECTED EXHIBITIONS

2016 - 2020 - Kelsey Michaels Fine Art, Permanent Exhibit/Collection  
2016 - 2020 - Touchon&Co Gallery, Permanent Exhibit  
2015 - Venice Art Crawl-Deasy Penner Gallery / Solo Exhibit  
2014 - Present Gallery-Culver City/Solo Exhibit  
2013 - Melrose-Hollywood/Solo Exhibit  
2013 - Venice Art Crawl, 925 Howard Street/Solo Exhibit  
2012 - 100 Years Of Collage Catalogue  
2012 - Austin and Alley Season 2, It's A Laugh Productions, The Loft  
2012 - Modern Family Season 4 20th Century FOX, Alex Café



  
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# ARTIST STATEMENT

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Most of my artwork is based on balance and finding that balance working with depth and space, time and flow. My ultimate goal as an artist is to create a very relaxing feel and a meditative visual experience whenever you look at the works; to let a viewer get lost in the thought process following the flow of a piece. My second goal is to enhance the space with art – I'm confident that art should make a space it is inhabiting in better. The third goal is craftsmanship, quality, and attention to detail.



All my work has been process-driven as I identify myself as an abstract expressionist. I like things to happen in a moment or happen through a process. There is a kind of magic that happens when the composition reveals itself naturally through the process. Depth is created through the use of contrasting colors and shading, inviting the viewer to gaze into some other dimension. An intimate experience happens between the work and the viewer. Movement and flow are created through the use of stacking and repeating shapes on top of each other. The composition appears to be suspended, making the viewer feel as though they could stick their hand right through the surface.

  
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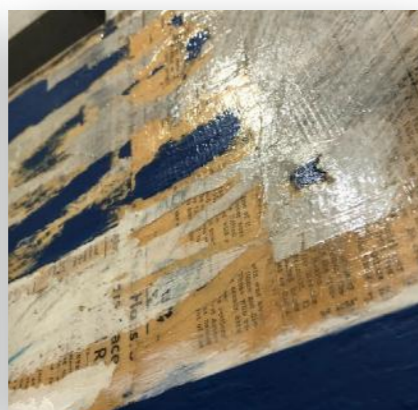
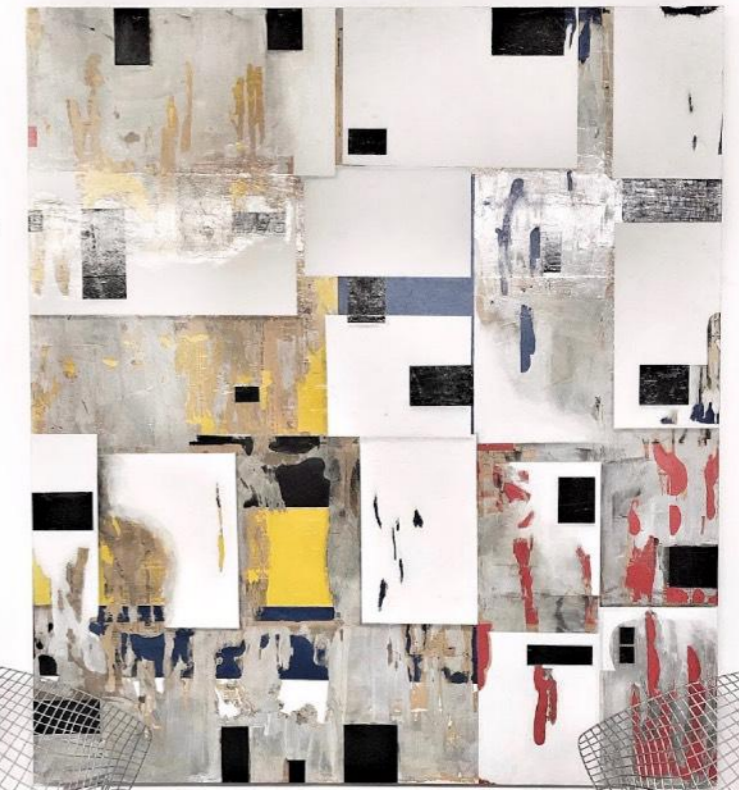
# 'CHAOS AND CONTROL' Series

**CCI001**

Mixed Media on Wood panel  
8' x 7'  
2016



This series is about depth and space. It's about information overload, and what information looks like when you take out a meaning. I create lots of layers, using found materials and printed materials. I do an abstract expressionism painting on a surface first before I apply the printed and found materials. And then I begin to organize the surface, ultimately thinking about balance and flow and how the piece is going to contribute to a space it is going to be hanging in.



*"...we are at the end of printed materials. I always thought, a hundred years from now when people will be looking at my works, there will be children who wonder "what is that". So the preservation of printed materials is one of the inspirations of the series..."*



# 'CHAOS AND CONTROL' Series

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**CCI001**

Mixed Media on Wood panel

32" x 64"

2016



**CCI020**

Mixed Media on Wood panel

36 1/4" x 64"

2017





# 'CHAOS AND CONTROL' Series

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**CCI101**  
Mixed Media on Wood panel  
8' x 7'  
2016



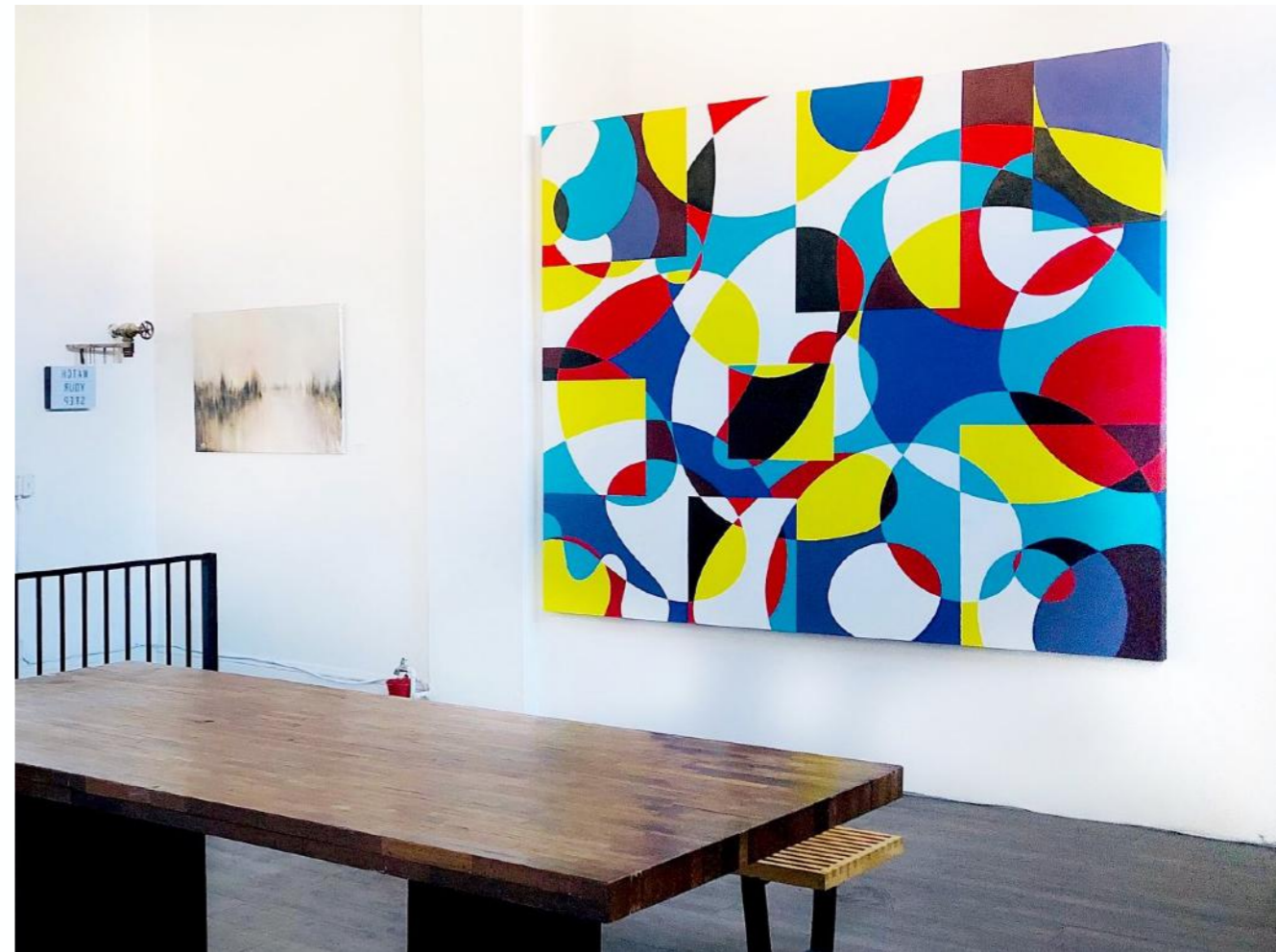
# 'GEOMETRIC ABSTRACTION' Series

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**GAI001**  
Acrylic on canvas  
8' x 7'  
2017



Within this series, the image happens in a moment - I create geometric forms, combining them in eccentric and catchy compositions. Then I spend hours and hours perfecting the craftsmanship and attention to details and adjusting colors to create more balance and flow, more depth and space. Even though the works are two-dimensional, a viewer can look into them, can see "layers".





# 'GEOMETRIC ABSTRACTION' Series

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**GA1022**  
Acrylic on canvas  
5' x 5'  
2016

**GA2020**  
Acrylic on canvas  
40" x 30"  
2016



**GA2003**  
Acrylic on canvas  
30" x 28"  
2016





# 'GEOMETRIC SCULPTURE' Series



## GS01

Painted plywood  
2020

This series adds actual depth and space and really focuses on being esthetically pleasing. I'm trying to step outside a square. The movement of the pieces is really happening, the shadows are there with a real 3D-effect. My next goal with this series is to make pieces gigantic.

## Los Angeles Times

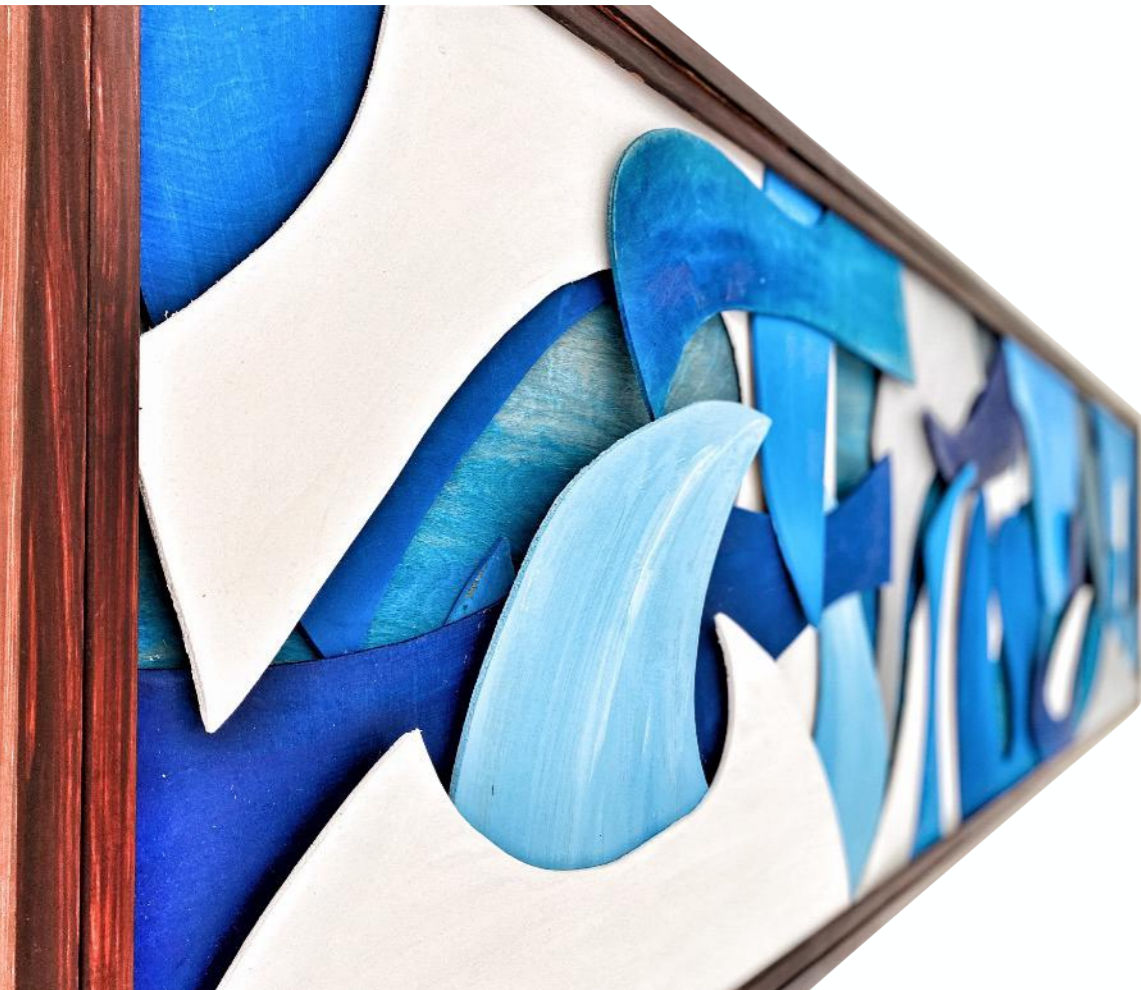




# 'GEOMETRIC SCULPTURE' Series

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**GS01**  
Painted plywood  
2020



*"...actual depth and space...  
esthetically pleasing...  
outside a square...  
the movement is really happening...  
a real 3D-effect..."*



# 'GEOMETRIC SCULPTURE' Series

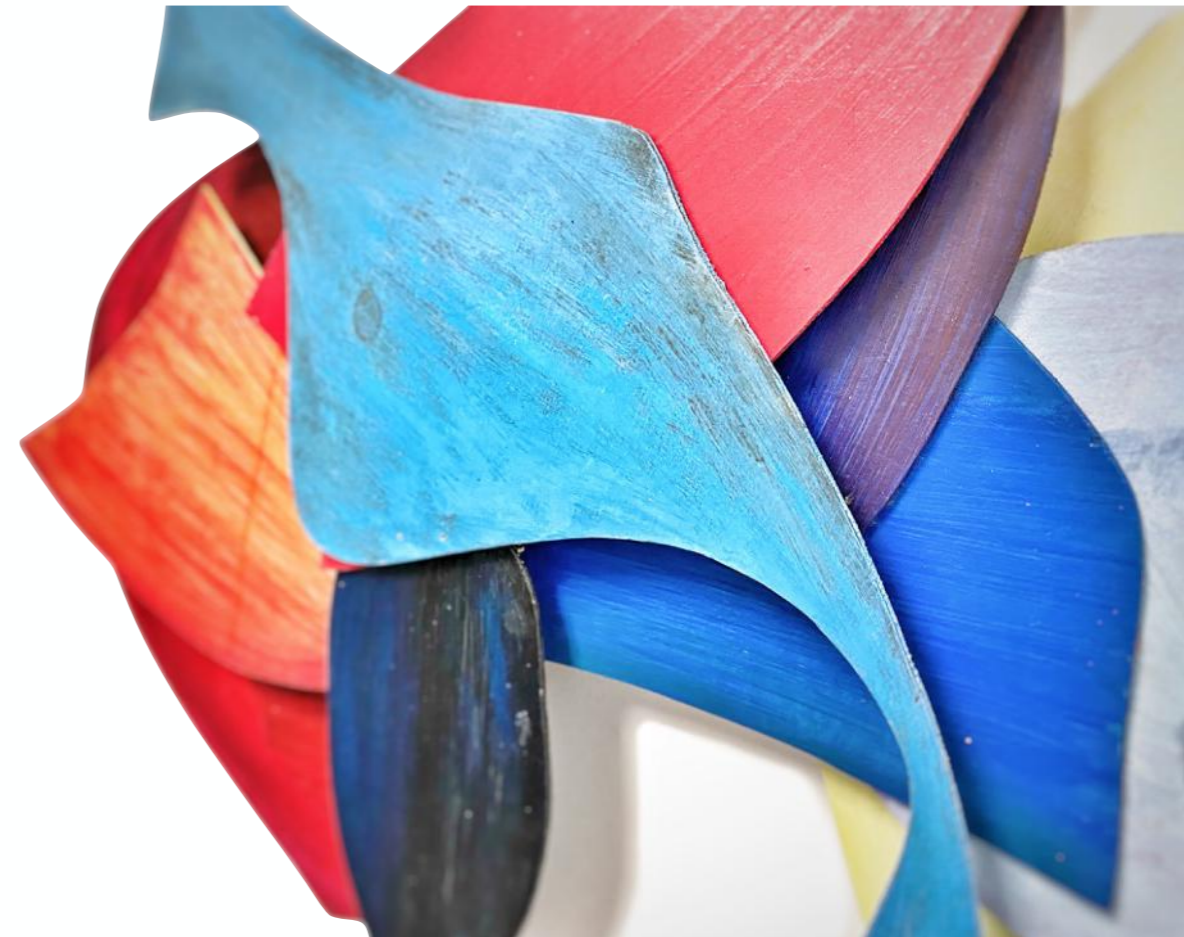
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## **GS02**

Painted plywood  
2020

This series adds actual depth and space and really focuses on being esthetically pleasing. I'm trying to step outside a square. The movement of the pieces is really happening, the shadows are there with a real 3D-effect. My next goal with this series is to make pieces gigantic.





# 'ABSTRACT EXPRESSIONISM' Series

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## **ROCK ISLAND**

Acryl on Canvas  
5' x 5'  
2014



This series is happening throughout the process. The works are multi-dimensional with depth and space. Primarily, in this series, I use a "drip" technique.

The piece "Rock Island" has a square in the middle, which not everyone sees, revealing, that there is something behind the surface.





# 'ASEMIC WRITING' Series

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**AS2003**

Mixed Media on Wood panel  
30" x 24"  
2020



This series is minimalist-based, although technically it is not minimalism because it's super busy. There is some control inside of chaos, like in other works. It comes from my idea and theory of reconstructing abstract expressionism which is a different genre of abstract expressionism in itself. The process is: to take old ideas, cut them up, and put them all back together to create something new. So this series starts as abstract expressionism. It is based on asemic writing, and breaking the asemic writing up, and piecing it together in a semi-random fashion. I use two colors, and the work ends up quite two-dimensional. Although many people see depth and space in those kinds of works too, which is magical.





# 'ASSYMETRIC' Series

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This series is very minimalistic and interior. Most of the time, I use just two colors and work with geometric and abstract shapes. It doesn't appear as deep as the 'Chaos and Control Theory' series, although in some works I use the similar technique: I create an abstract expressionism painting on a surface first. And then I begin to organize the surface, ultimately thinking about balance and flow and how the piece is going to contribute to a space it is going to be hanging in.

## **BW1001**

Mixed Media on Wood panel

48" x 48" (each)

2015

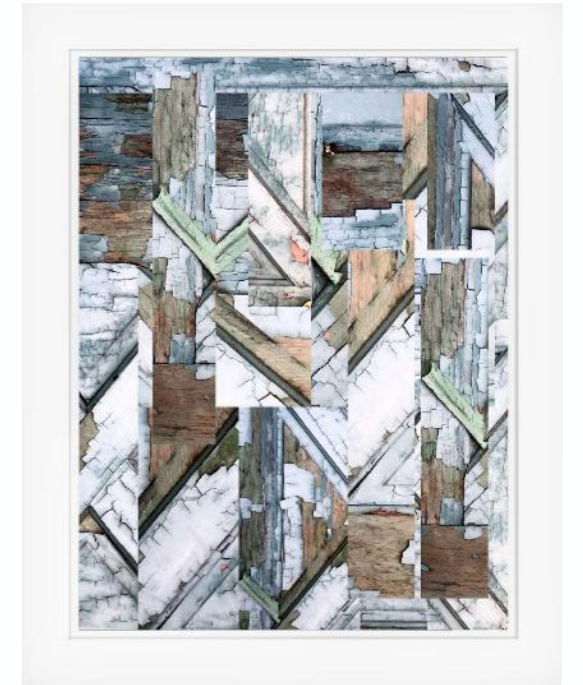
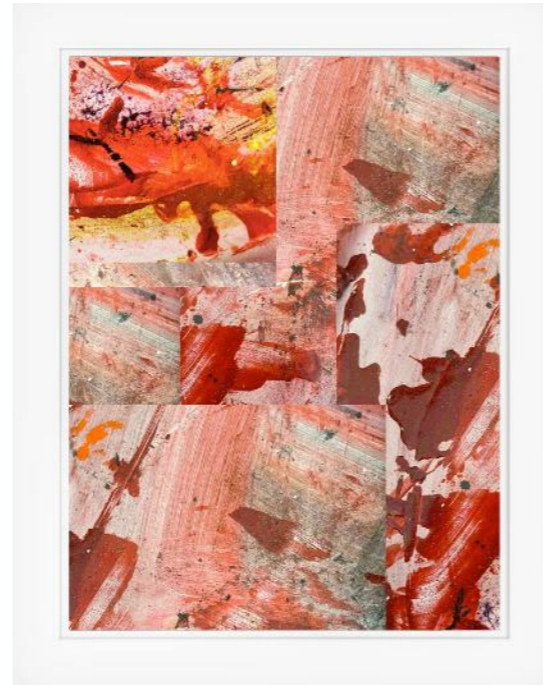
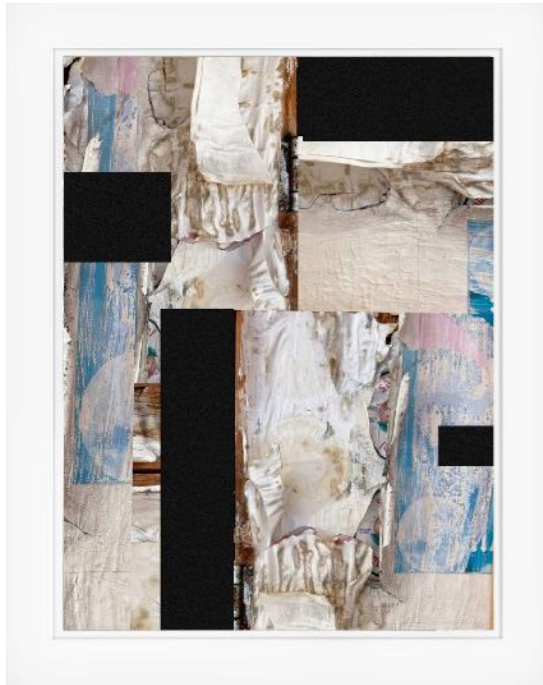




# 'CITY SURFACES'

Art collection of Digital collages

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## CS Series

Giclee prints on Premium Photo Paper  
2021

**CS City Surfaces** is a digital project created by Zach Touchon and Katerina Touchon.

This is a decorative project that includes an edition of not less than 100 different digital collages, created using a special artist's technique. The colors, the tones, the mood of all the works are different so everyone could find the one they like and the one (or several) they would want to beautify their space with.

The digital pieces are created with the same technique Zach uses for his "Chaos and Control Theory" Series.

This series is about depth and space. It's about information overload, and what information looks like when you take out a meaning. Physical works Zach creates with lots of layers, using found materials and printed materials. He creates an abstract expressionism painting on a surface first before he applies the printed and found materials. And then he begins to organise the surface, ultimately thinking about balance and flow and how the piece is going to contribute to a space it is going to be hanging in.

With the digital pieces the technique is the same, only the found and printed materials are presented in digital forms as photographs.





## ‘LOVE REVOLUTION’ Series of Murals around Greater Los Angeles

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The main idea of this project is that we, people, are all the same. The difference is only in a drop of color in each of us, which makes each of us unique. We are all connected to each other and create this beautiful colorful world.

*“We have to tear down the walls between us, and love each other,” Touchon says. “Everything is connected, so everything affects everything. Beauty is found in balance. Artists have a responsibility to provide hope and perspective in troubling times.”*







# THANK YOU!

Zach Touchon

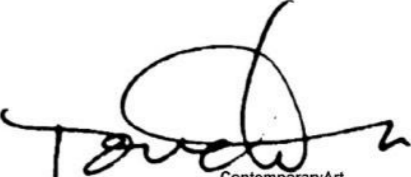
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